How goes the world, that I am thus encounter'd With clamorous demands of date-broken bonds [8], And the detention of long-since-due debts, Against my honour ?

FLAP. Please you, gentlemen,
The time is unagreeable to this business : Your importunacy cease, till after dinner; That I may make his lordship understand Wherefore you are not paid.

TJM. Do so, my friends :
See them well entertain'd. *[Exit TIMON.*

FLAV. I pray, draw near,
*\EtXit FLAVIUS**

Enter APMMANTUS and a Fool[9]*.*

CAPH. Stay, stay, here comes the fool with Apemantus; let's have some sport with 'em.

[8] — of DATE-broke bonds,] The old copy has:
"------of *debt,* broken bonds. "
Mr. Mai one very judiciously reads—date-lroken. For the sake of measure, 1 have omitted the last letter of the second word. So, in Much Ado About Nothing: " I have *broke* [i. e. *broken]* with her father." STEEVENS.

To the present emendation I should not have ventured to give a place in the text, but that some change is absolutely necessary, and this appears to be established beyond a doubt by a former line in the preceding scene, page 293 :
" And my reliances on *hisfracted dates.*[1] '
So, also, in The Merchant of Venice, vol. v. p. 33 : " If he should *break his day,* what should I gain, " By the exaction of the forfeiture."
The transcriber's ear deceived him here as in many other places. Sir Thomas Hanmer and the subsequent editors evaded the difficulty by omitting the corrupted word—debt. MALONE.

9 *Enter Apemantus and a Fool.']* I suspect some scene to
be lost, in which the entrance of the Fool, and the page that fol
lows him, was prepared by some introductory dialogue, in which
the audience was informed that they were the fool and page of
Phrynia, Thnandra, or some other courtezan, upon the know
ledge of which depends the greater part of the ensuing jocularity.
JOHNSON.